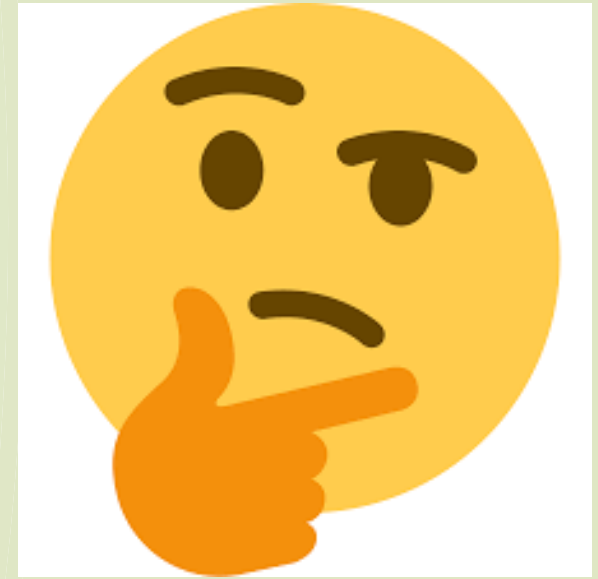
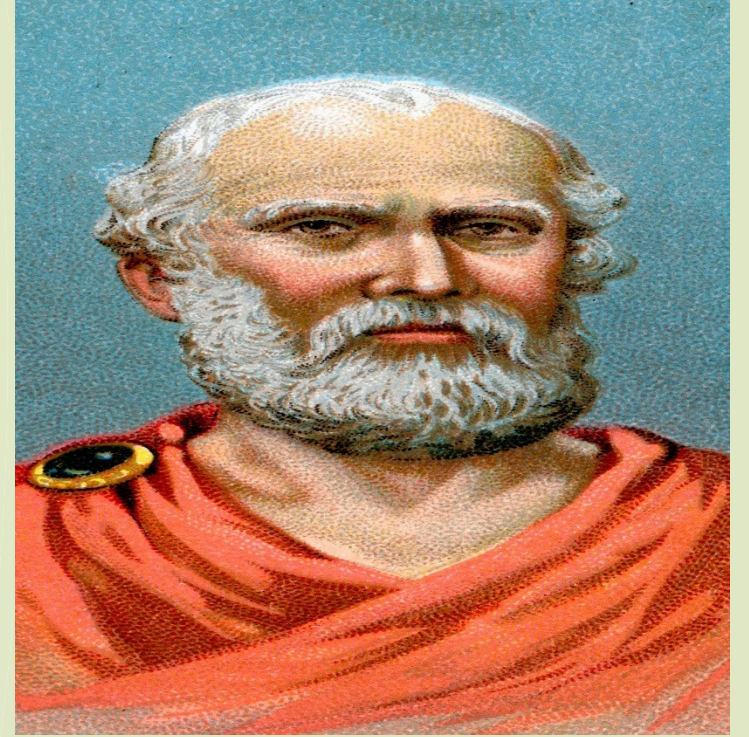




**On your own idea
what Is Art ?**

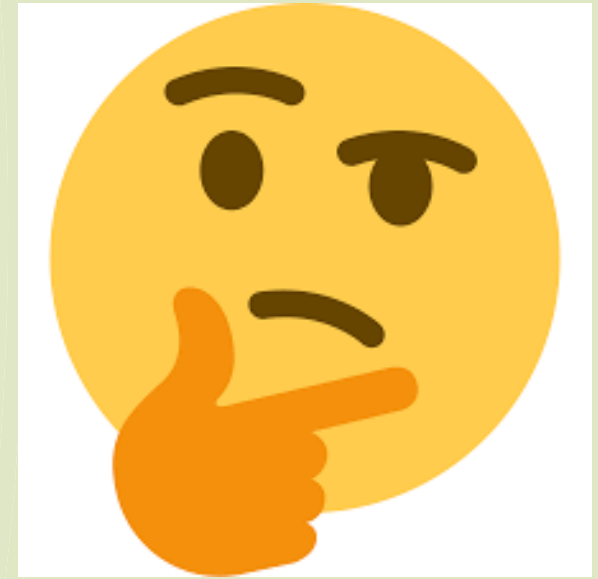




Plato (Idealist)
**art is an imitation of an
imitation.**



Aristotle (realist)
**art is still an imitation, Art is a mirror
of reality around us and within us.**



What is HUMANITIES ?

HUMANITIES came from the Latin word “**HUMANUS**” which means “human Cultured refined”. It Is the Study of humans have express themselves though the arts throughout the history.



A LIST OF SUBJECTS OFTEN COVERED IN HUMANITIES COURSES:

3 form of Art

1. Visual arts

2. Auditory arts

3. Combined arts



Letter number activity

16 3 3 18

P C C R

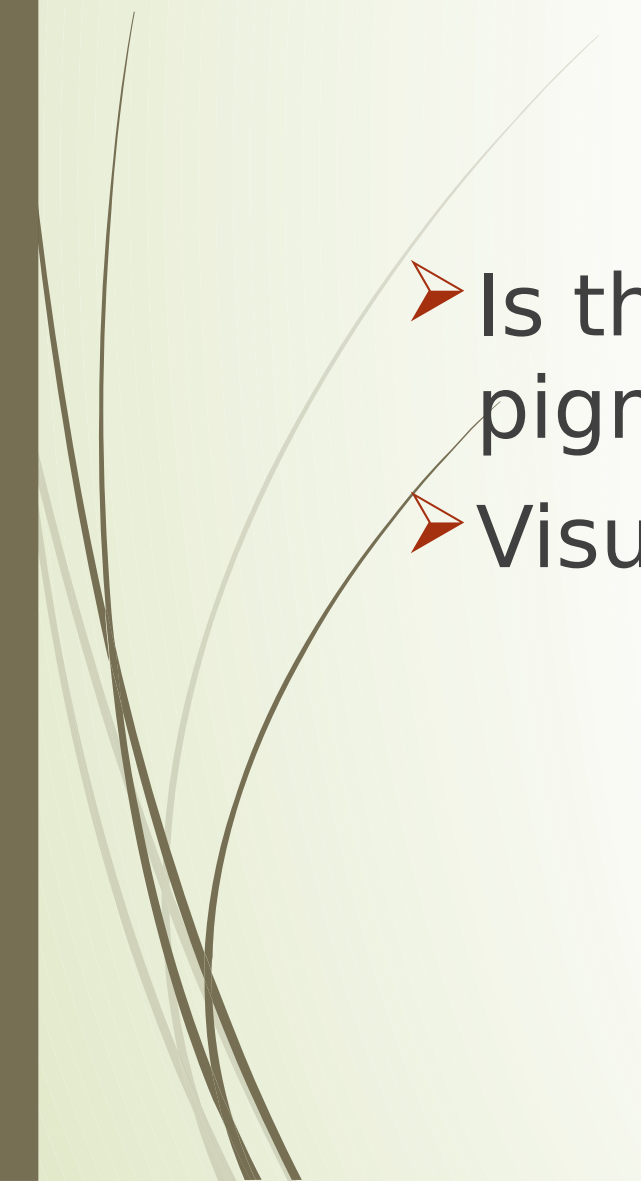




16 1 9 14 20 9 14 7



Painting

- 
- Is the practice of applying paint, pigment, to a color surface.
 - Visual Arts,



4 1 14 3 5



Dance

- 
- Also an art usually performed by individual or group of people existing in time, space, form and flow.
 - Combined arts.

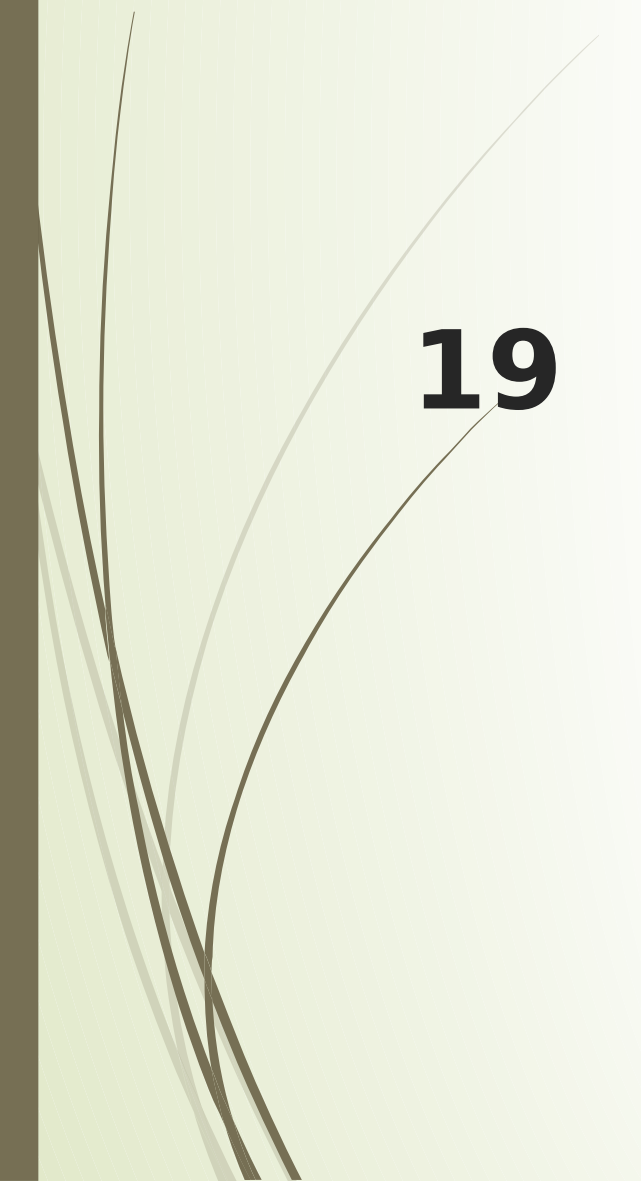


13 21 19 9 3



Music

- 
- is the art of combining vocal or instrument sounds.
 - Auditory arts.



19 3 21 12 16 20 21 18 5



Sculpture

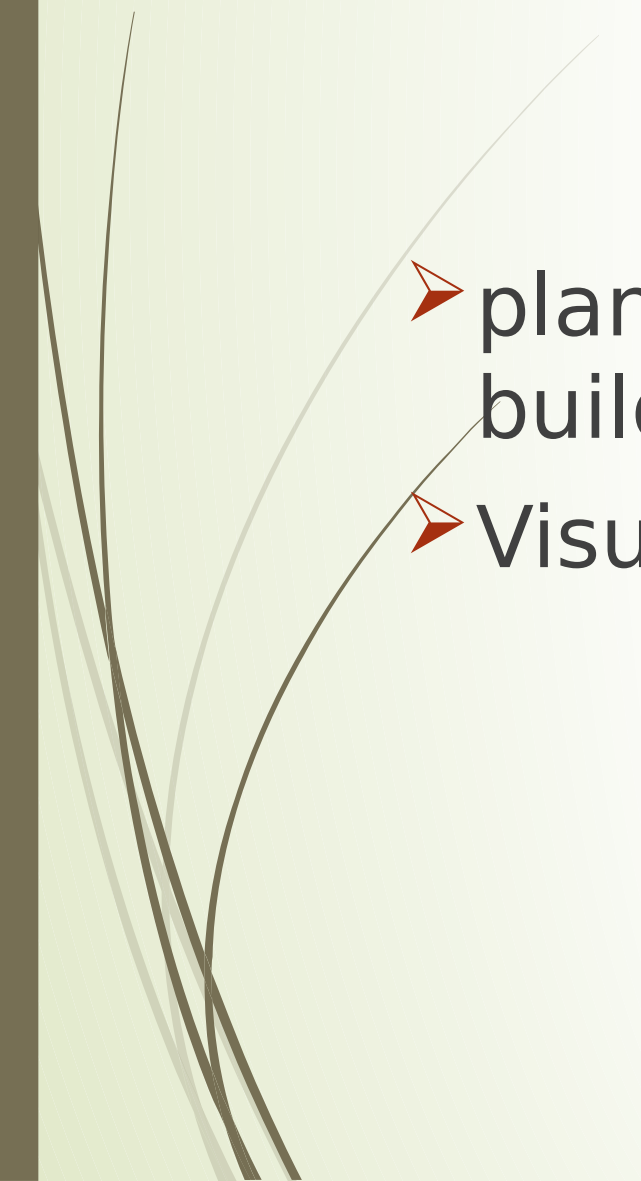
- 
- the art of making two or three dimensional representative or abstract form especially by carving stone or wood.
 - Visual or spatial arts.



1 18 3 8 9 20 5 3 20 21
18 5



Architecture

- 
- planning, designing, and constructing building.
 - Visual arts



12 9 20 5 18 1 20 21 18 5



Literature

- 
- written works, especially those considered of superior or lasting artistic merit.
 - Auditory arts.



20 8 5 1 20 5 18



Theater

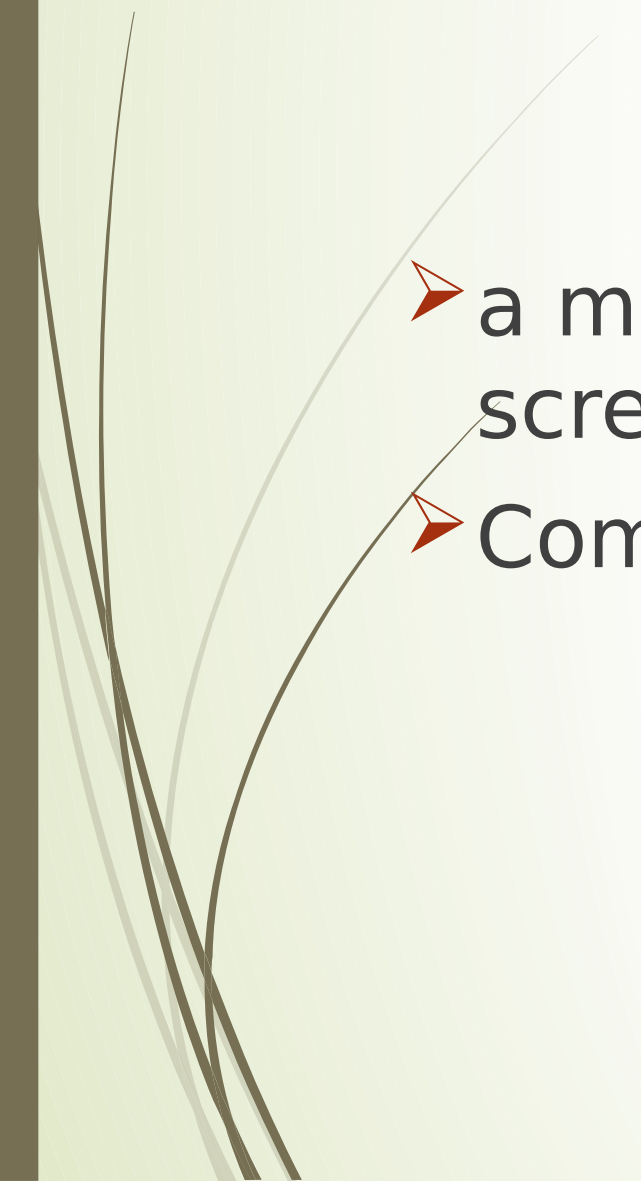
- 
- collaborative fine art that uses live performer typically actor and actresses
 - Combined arts.



6 9 12 13



Film

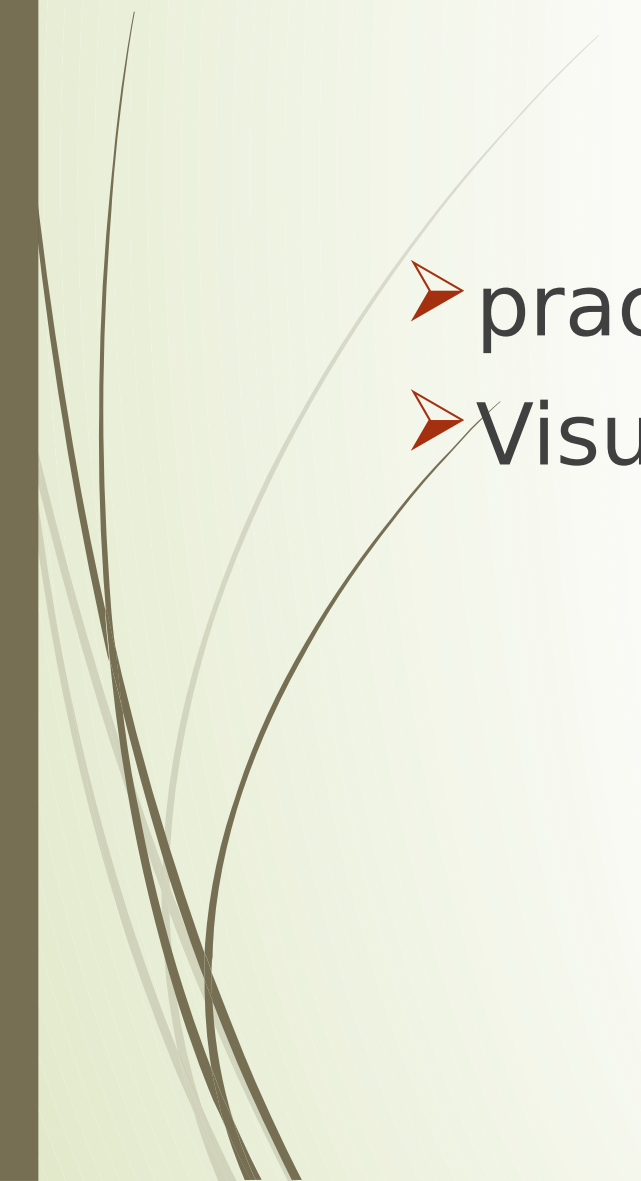
- 
- a movie, motion, picture shown on screen
 - Combined arts.



16 8 15 20 15 7 18 1 16
25



Photography

- practice of creating durable images
 - Visual arts.
- 

VISUAL ARTS. (spatial art)_

those art forms we perceive with our eyes and which occupy space .



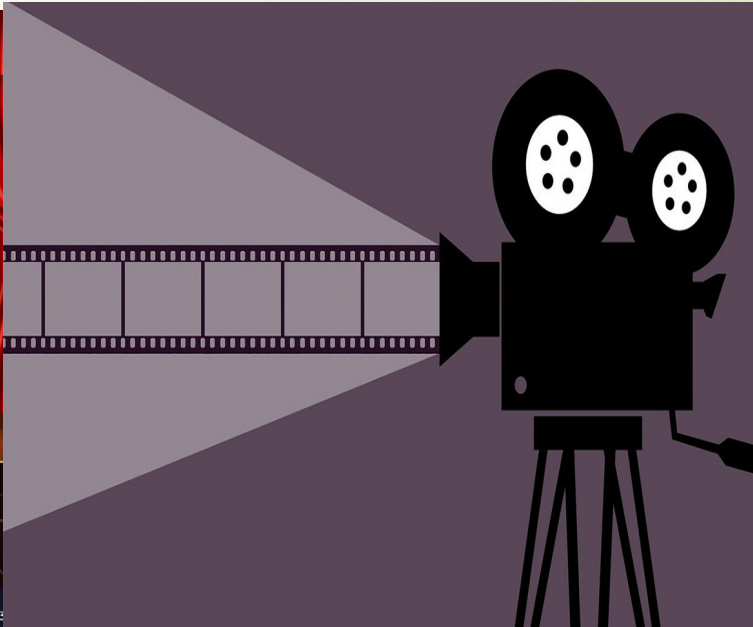
AUDITORY ARTS. (Temporal art)

are those art forms that can be heard and are expressed in time.



COMBINED ARTS. (Performing arts)

**it involves performance, are those
can be both seen and heard, and
these art forms unfold in both space
and time.**





How to study Humanities



Text

Primary sources



Context

Describe the historical and cultural background



Subtext

Secondary meaning



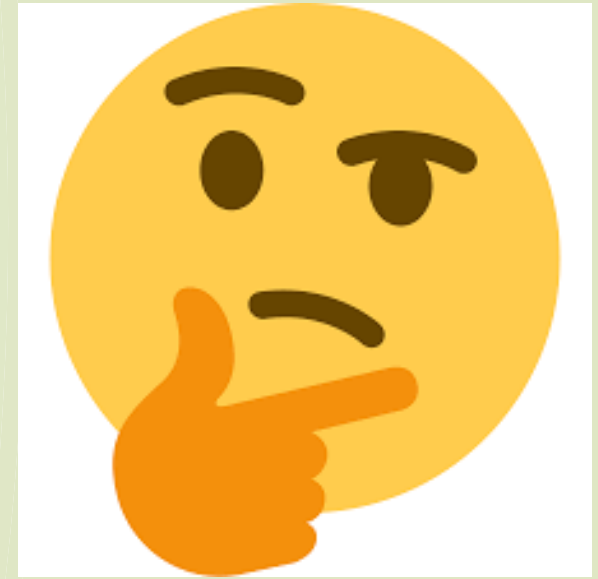
HERE ARE A FEW EXAMPLES OF HOW ONE CAN ACTUALLY ENGAGE IN PURSUIT OF THE HUMANITIES:

- Visit a park, visit a museum, visit a library .
 - Watch a film, watch a concert, parade or dance performance .
 - Sing a song, Dance to a beat, play musical instrument or recite a poem from memory.
 - Attend a lecture, attend a symphony concert, attend an art gallery or attend festival .
 - Listen to a band or debate .
- 

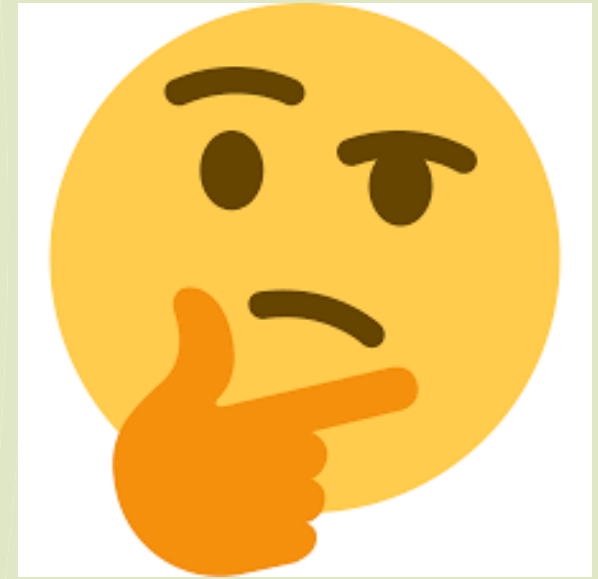


WHY STUDY THE HUMANITIES ?

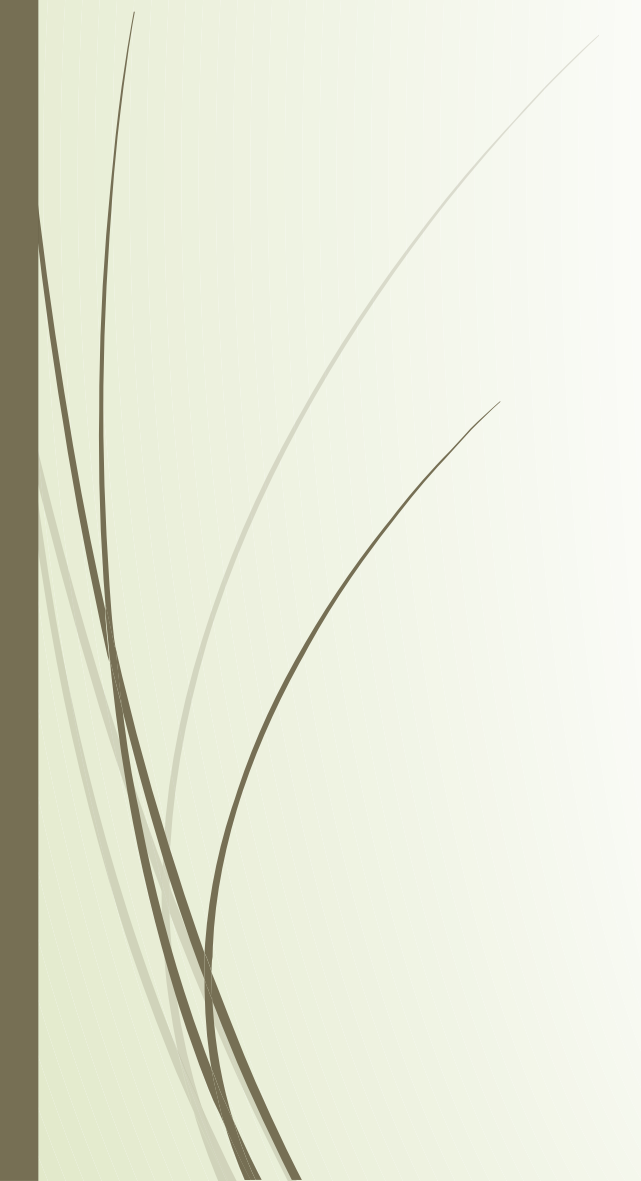
- ❑ Humanities make us human
- ❑ To let them know how man thinks, feels and act
- ❑ Appreciate beautiful things
- ❑ Influenced to change our ways and behavior
- ❑ Achieve the ideals that make for the meaningfulness of life
- ❑ Will help student know the origin and development of man as individual



Graded Recitation



**How can we tell if the
artwork is great?**

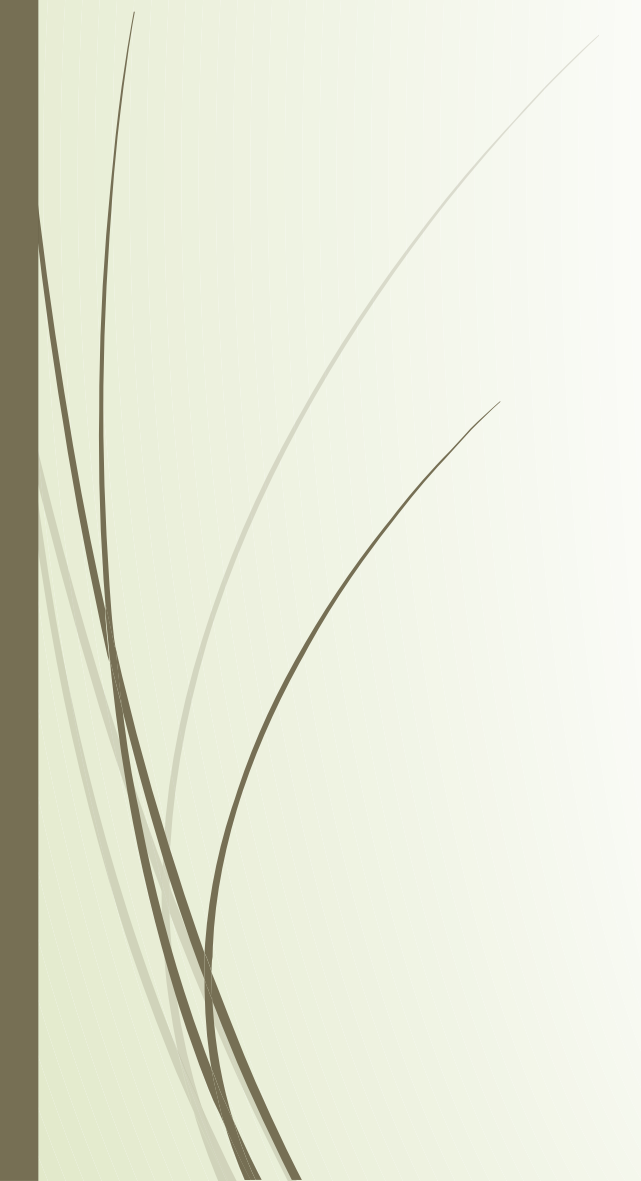


C E S A I C E H T V A L U E

AESTHETIC VALUE

Refers to that value which causes an object to be “work of art”

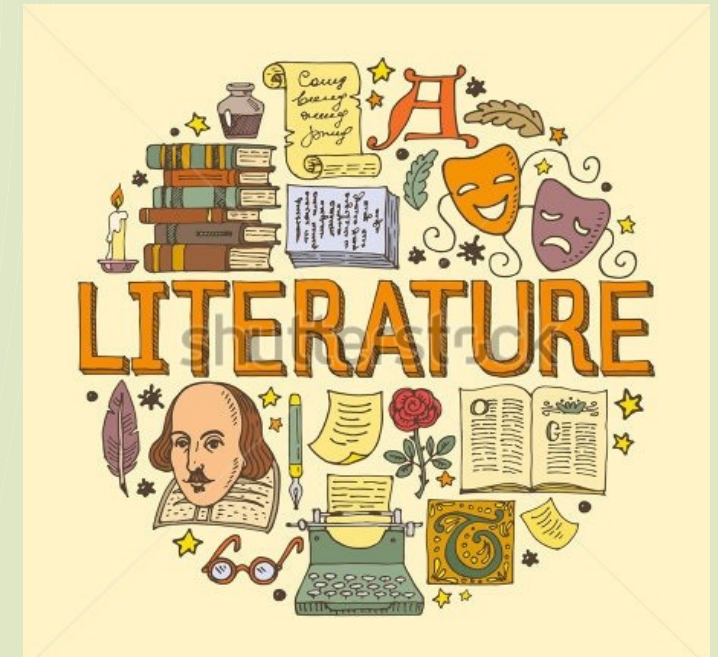




T U A L T E L L E C I N V A L U E

INTELLECTUAL VALUE

**“An artwork stimulates thought”
it enriches our mental life by making us realize fundamental truths about
ourselves , about human beings and about the world arounds us**



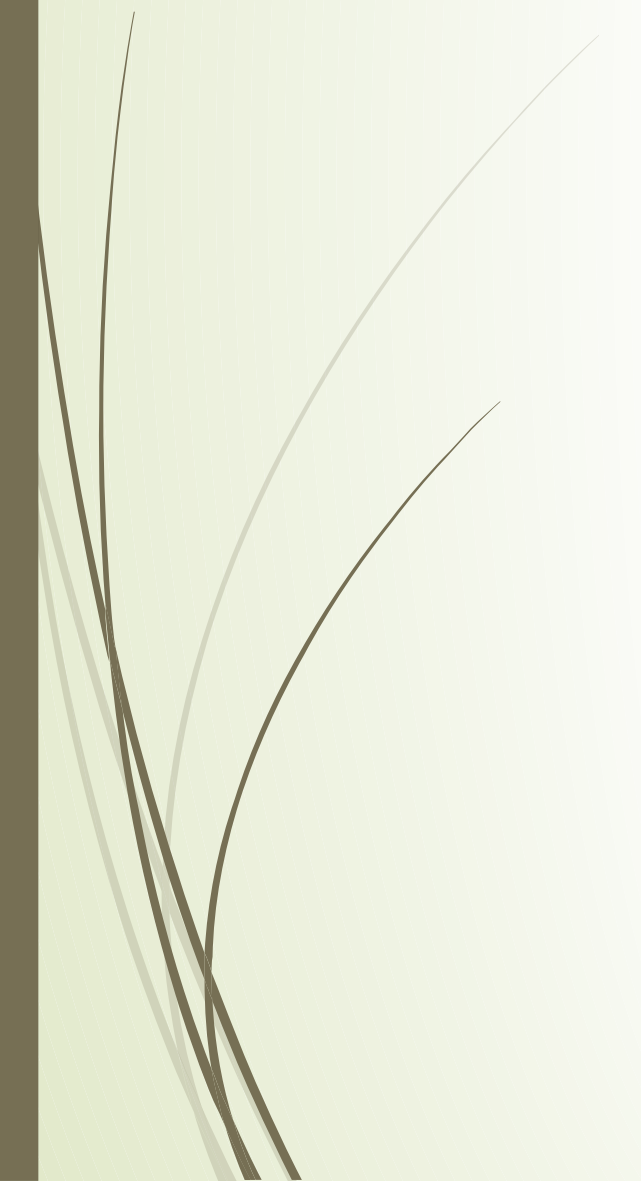


T I V E S U G G E S T N E S S

SUGGESTIVENESS

This is the quality associated with the emotional power of art

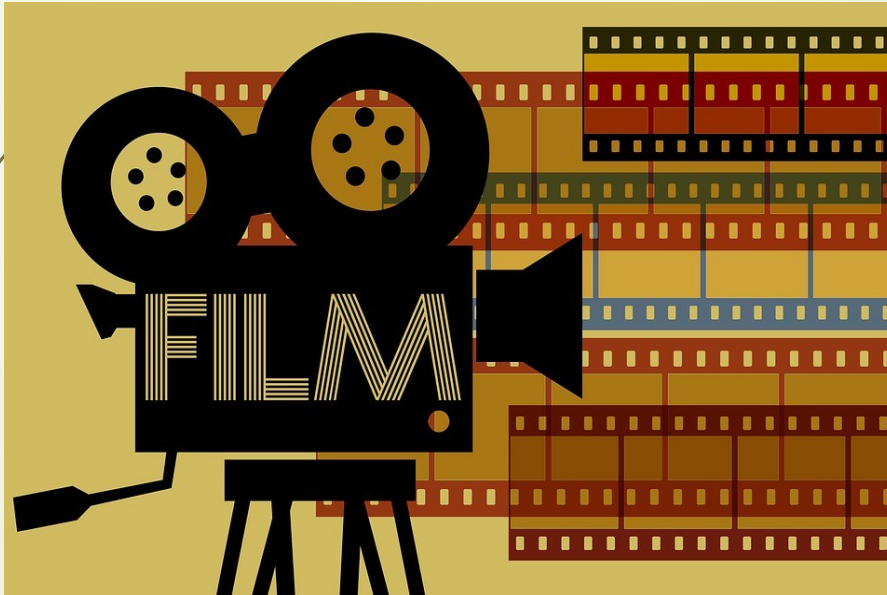




LUATIRIPS VALUE

SPIRITUAL VALUE

Art elevates the spirit by bringing out moral values





MANANCEPER

PERMANENCE

**A great work of art endures.
Give fresh delight and new insight**

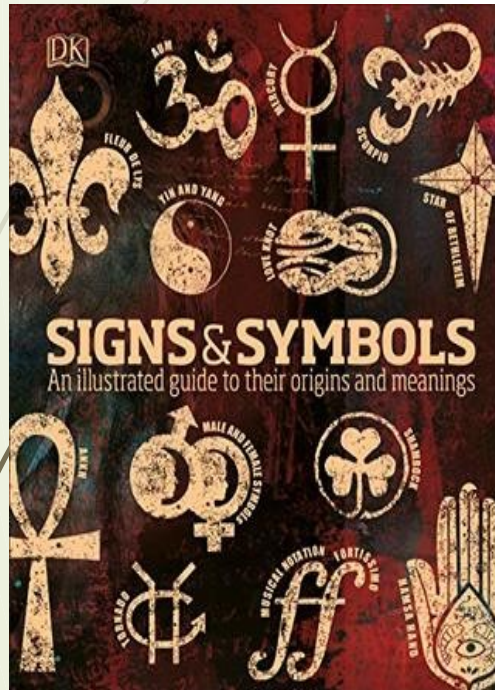




U N I S A L I T Y V E R

UNIVERSALITY

TIMELESS AND TIMELY IT IS FOREVER RELEVANT
AND APPEALS TO ONE AND ALL





L T S Y E

STYLE

This is the peculiar way in which an artist sees his object, form his ideas and expresses them.



GENRE





M O R F

Skeletal structures or conceptual framework.





SPOLIARIUM
by: Juan Luna



Guide Questions:

1. How is the Spoliarium beneficial to Filipinos ?
2. Why was the Spoliarium the best work of Juan Luna?
3. Kindly give your own interpretation or ideas about the painting of Juan Luna.



THE VALUES OF ART ?

HOW CAN WE TELL IF AN ARTWORK IS GREAT ?

▮ **AESTHETIC VALUE**

Refers to that value which causes an object to be a “ work of art “, This is a quality appeals to our sense of beauty.

▮ **INTELLECTUAL VALUE**

An artwork stimulates thought. It enriches our mental life by making us realize fundamental truths about ourselves, about other human beings and about the world around us.

▮ **SUGGESTIVENESS**

This is quality associated with the emotional power of art.

▮ **SPRITUAL VALUE**

Art elevates the spirit by bringing out moral which make us better person.



□ **PERMANENCE**

A great work of art endures. It can be viewed again and again as each encounter gives fresh delight and new insight and opens new world of meaning and experience it appeals lasting .

□ **UNIVERSALITY**

TIME AND TIMELY, It is forever relevant and appeals to one and all anytime, anywhere it deals with elemental feelings fundamental truth and universal conditions.

□ **STYLE**

Subject ideals and expresses